CHINESE LANGUAGE AND LITERATURE – ROMANIAN/ ENGLISH/ FRENCH/ GERMAN

Fundamental domain: Humanities and Arts
Field of study: Language and Literature
Faculty: Letters
Standard Length of Studies/ Number of ECTS Credits: 3 years / 180 ECTS
Type of Study: Full-time
Coordinator of study program: Professor assistant Adrian LĂCĂTUȘ, Ph.D., a.lacatus@unitbv.ro

Acquired competences and skills:
• Developing intellectual skills, critical thinking skills, and efficient communication skills in Chinese and in Romanian/ English/ French/ German;
• Acquiring knowledge about and understanding of the main literary movements and theories, about the major literary works in Chinese literature and their interactions with other literatures and cultures; analyzing and interpreting literary works in terms of form, subject matter, and with reference to their cultural context;
• Acquiring knowledge about and understanding of the main models and concepts of theoretical linguistics;
• Developing the ability to adjust to specific communication situations, to diverse communication styles and behaviors;

Short description of the study program:
The didactic component of the program includes fundamental disciplines (such as literary theory, comparative literature, theory of culture and cultural studies, general linguistics), specialty and complementary disciplines (Chinese Civilization, the history of Chinese literature, contemporary Chinese language, foreign languages and literatures, optional courses for the fundamental and specialty disciplines). Beyond its theoretical dimension, the Contemporary Chinese Language course has other two significant practical objectives: to consolidate the models acquired during the language practice sections and to provide students with an efficient method of sentence analysis, as a basis to textual analysis. The Chinese Civilization course aims at describing the most important aspects pertaining to the evolution of the Chinese civilization, emphasizing changes in mentalities, in the development of the historical process, and in cultural phenomena.
The Chinese Literature course provides a chronological approach, highlighting the characteristics of the different periods of Chinese literature in relationship to the social and cultural context, allowing students to familiarize themselves with the work of representative authors.

Job placement, potential field of professional activity:
The opportunities for professional insertion are diverse, our graduates having the possibility to pursue careers within different social and cultural fields: philologists and research assistants, cultural advisors, translators, interpreters, diplomatic interpreters, literary reviewers, editors, public clerks and officials.